

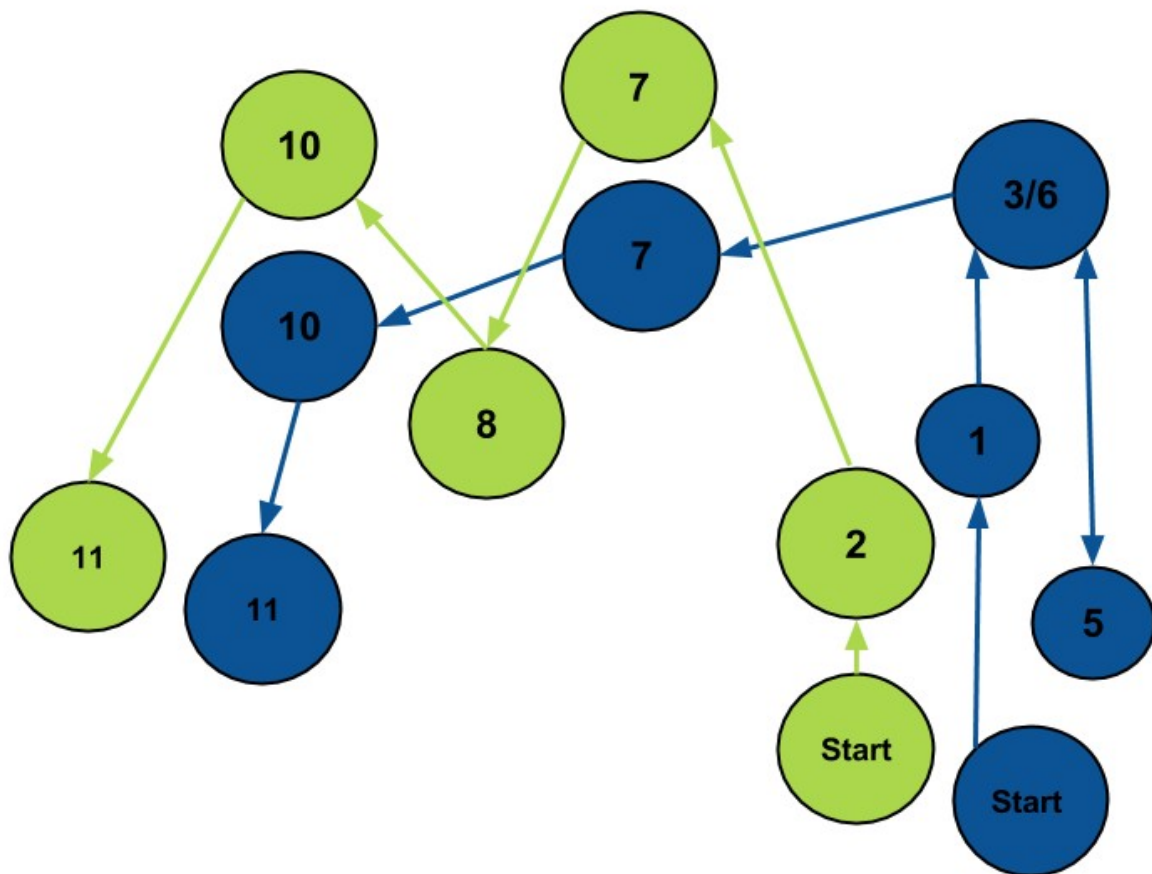
Excerpted from Antonio Manciolino's Second Assault.

Note: Guard positions are shown in orange, cuts and thrusts in red. Steps with the right foot are in blue and left steps are in green in both the diagram and the text. The diagram is only through the 'easy leap' in step 11. Thereafter, the movement is with the right foot only.

A typical guard to begin step 1 in would be guardia alta. The dangling conjunctions are meant to symbolize that the motions only broken into steps for learning purposes. The assault is, in fact, a fluid motion.

-Lindsey Allison

Footwork- Steps 1-11



The Assault

1. Crossing forward with your right next, you will cut a **tramazzone** fallen into **porta di ferro larga**. And you will cause your apposed buckler to guard your head well.
 2. Then **drawing your left foot near your right** you will do a **falso** from low to high going into **guardia di faccia**.
 3. And **casting your right foot immediately forward**, you will throw a **mandritto traversale** to the face so that your sword falls into **porta di ferro** [not specified].
 4. You will then go into **guardia di testa** with your sword, and will throw a **mandritto** to his leg, going under your arm, and
 5. Immediately **recoiling your right foot to the rear**, you will throw a **riverso** to his sword hand in such fashion that it falls into **coda lunga**, and
 6. Stepping **forward from here with your right**, you will extend a **thrust** to his face, and as he raises his sword to block that, you will immediately place your buckler under that, and
 7. In that tempo you will **pass toward his right side with your left foot**, giving him a **mandritto** to the leg, and **making your right foot then immediately follow behind your left**, and
 8. **Thereafter retiring your left behind your right into large pace**, you will make a half turn of your hand, so that your sword is finally reposed into **coda lunga stretta**.
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9. Then you will extend a **thrust** to the face without moving your feet, and
 10. Immediately after having done this, you will **step toward his right side with your left foot**, throwing a **riverso** to his right temple so that **thereafter your right foot follows behind your left**, and that your buckler is a good guardian of your head.
 11. Then you will extend a **stoccata** into your enemy's face, lifting yourself to the rear with an easy leap, causing your sword to be reduced into **coda lunga alta**.
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12. **Passing forward** then with your right foot, you will extend another **thrust** to the face.
13. Pretending to strike him in the head with a **mandritto**, nonetheless you will strike him across the right temple with a **riverso**, dropping your sword into **coda lunga**.
14. Then you will throw a **falso traversale** to the sword hand, that goes over-arm, and raising the sword hand into the air, you will throw a **mandritto** to the face going under-arm.
15. Then immediately **drawing your right foot back** you will strike his sword hand with a **riverso**.
16. Then **stepping forward with the right foot** you will extend a **thrust** to the face, and
17. Pretending to throw a **riverso** to the face, you will give him a **mandritto** across the left temple, reducing your sword into **porta di ferro stretta**, where you will shield your head well with your buckler.
18. Then **withdrawing your right foot** back you will make a half turn of your fist, recovering your sword into **coda lunga stretta**, and
19. Here cutting the enemy's hand with a **mezzo mandritto** falling into **cingiara porta di ferro** without moving your feet,
20. Thereafter you will **step forward with your right foot** and will extend a thrust to the face, redoubling two **tramazzoni** to the head, and making your buckler good, and
21. Then you will do a **montante** into **guardia alta**, **retiring your right foot** even with your left.